

**GRADE**

First grade

**SONG(S)**

24 Robbers

**STANDARDS**

1.ML.1.1 1.ML.1.2 1.ML.1.3 1.ML.2.2 1.ML.3.1 1.MR.1.2

**SYNOPSIS OF LESSON ACTIVITIES - "WHAT'S HAPPENING"**

Students will be introduced to the melody note LA by learning the song "24 Robbers." They will also improvise their own 3-pitch melody in response to "24 Robbers." They will show a steady beat with their bodies and sing as a group and solo while moving throughout the lesson.

**MATERIALS NEEDED**

Hula Hoop, woodblock

**INTRODUCTION/WARMUP**

Students will find their seats and will sing their two warmup songs -

"Welcome to the Music Room"

Wel-come to the mu-sic room mu-sic room, mu-sic room. Wel-come to the mu-sic room Here we go!

and "Sit Down, Settle Down."

Sit down set-tle down, lis-ten to the mus-ic Sit down set-tle down, e-cho me!

Students will echo me with SOL/MI patterns in D major using their hands.

Hel-lo, ev-ery one! Hel-lo, Mi-ster B!

Switch patterns from SOL/MI to patterns using SOL, MI, RE, and DO

**REVIEW**

Embedded in warmup above

**NEW CONCEPT**

After pitch and hands are both correct, introduce LA into the echoed pattern.

Q) What am I doing new?

A) New hand motion

Q) Do you see that anywhere?

A) Above SOL in the melody toolbox

Introduce LA. Practice various solfege patterns using DO, RE, MI, SOL, and LA

Make up a funny story about being awoken by a knock at the door two nights ago.

Introduce the song "24 Robbers" by rote.



Not last night, but the night be-fore. Twenty four rob-bers at my door. I woke up to let them in. Put 'em all in the gar-bage bin!

### PRACTICE

Repeat bar by bar.

Repeat 2 bars by 2 bars.

Repeat 4 bars by 4 bars.

Repeat entire song.

Add solfege hand movements.

Add steady beat marching.

Sing standing still with no hands.

### ACTIVITY/APPLICATION

Students form a large circle around the room. Use woodblock to give steady beat. They march in time around the circle to the steady beat.

Sing "24 Robbers" while marching.

Freeze when the song stops. Teach question at the end of the song:



What did you find in the gar-bage bin?

Explain improvising your own answer to the question.

Use a singing voice - incorporate LA in your answer.

Keep the steady beat - don't sing a word that's too short and don't sing a million words

No repeating!

Answer should sound like this:



I found ..... in the gar-bage bin!

Place a hula hoop over a kid in the circle. This will be the garbage bin!

EVERYBODY sings the song while marching around the circle. When the song ends, someone will stop in the hula hoop. The whole class asks that person, "What did you find in the garbage bin?" That student improvises their own answer.

Every student gets a turn and they are all graded using the rubric below.

Nobody gets two turns, so if somebody lands in the garbage bin, keep scooting until a kid who hasn't answered yet is in the garbage bin.

### ASSESSMENT/CHECK FOR MASTERY

When student lands in the hula hoop, are they:

Using a singing voice (LA)

Keeping the steady beat? (answer not too short or too long)

Repeating what anyone else said?

Rubric 0-3

### CLOSING

Q) What is our new melody note?

A) LA

Q) What does it look like on our hands?

A) Show using hand sign

**NOTES FOR NEXT CLASS**

Review LA in the opening, review the rules for improvisation and sing "24 robbers". Take a couple answers and then move on.

**FILES**

Embedded