



FOLLOWUP RESOURCES for GRADES K-2

Thank you for participating in Studio Time ELA with Mr. B! Here are some ideas you can use with your students to keep the lessons we learned together fresh in their brain when test time comes! Don't forget that you can watch the song your students created ANYTIME on YouTube using the link your Arts Rep was provided!

USING IPADS TO CREATE A BEAT

Your school iPads should already come with Garageband installed. If not, check with your tech facilitator to see if it can be installed. It's a free app Apple provides for creating music.

EASIEST – Open Garageband, hit the + button to start a new song, press LOOPS, and then select your genre. Garageband will give you a finished beat in that genre that requires no extra work!

EASY – Do all the above steps, but students can switch between sections of the song by pressing ^ at the bottom of the loop window.

INTERMEDIATE – Do all the above steps, and then have the students record their final arrangement using the red circle at the top of the screen.



ADDING WORDS TO YOUR BEAT

Students can then work together to create lyrics that can be performed on top of their beat. You can provide whatever writing prompts or topic you choose. Some examples include:

- 1) Write lyrics about what they enjoy about school.
- 2) Write lyrics describing a character in a story the class is reading.
- 3) Write lyrics about what they want to be when they grow up.

Be creative! If you give a kid a creative assignment that uses technology AND music, they will often surprise you with how deep they are willing to dive into it!

PERFORMANCE TIME!

You can have the groups perform their song in front of the class while playing their beat on the iPad. You can take this as far as you want – costumes, associated movements/dances, etc. Kids LOVE to perform, so let them!

Audience members (the rest of the class) can be involved, too! Give each student some sticky notes. They can write words to describe the performance, or they can simply draw a smiley face, flat face, or frowny face to indicate how they felt about the performance. They should be prepared to express why they wrote what they did if called upon.

